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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

A SMALL COLLECTION OF VALUABLE

BOOKS & MANUSCRIPTS.

Day of Sale.

FRIDAY, the 20th of JUNE.

1902

CATALOGUE

OF

A SMALL COLLECTION OF VALUABLE

BOOKS & MANUSCRIPTS

COMPRISING

Manuscript Bibles, Illuminated Horae, Missals, Offices, and other Service Books,

A FINELY ILLUMINATED FRENCH BIBLE OF THE XVTH CENTURY;

HISTORICAL AND THEOLOGICAL MANUSCRIPTS, &c.

Printed Horae, &c. on Vellum,

NUMEROUS XVTH CENTURY BOOKS WITH ITALIAN WOODCUTS,

FINE ILLUSTRATED XVIIITH CENTURY FRENCH BOOKS;

LABORDE, LAFONTAINE, DORAT, MOREAU, &c.;

ARIOSTO ON VELLUM WITH ORIGINAL DRAWINGS BY A. LAPI;

FINE BOOKS OF PRINTS, &c.

MANY IN FINE HISTORIC OR ARTISTIC BINDINGS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 20th day of JUNE, 1902,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

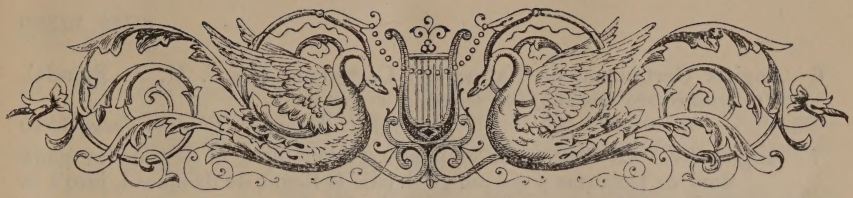
VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE

OF

A SMALL COLLECTION OF VALUABLE

BOOKS AND MANUSCRIPTS.

SIZES MIXED.

Lot 1.

EGIDIUS Romanus (de Columna) Le Mirouer exēplaire et tres-fructueuse instruction . . du Regime et Gouvernement des Roys, Princes et Grandz Seigneurs, &c. selon la Compilation de Gilles de Rome, PREMIÈRE ÉDITION EN FRANÇAIS, *lettres bâtardes, devices of Eustace on title and reverse, full-page cut of Emperor, King and Pope, repeated on reverse of last leaf, cut of author presenting his book to the King, numerous ornamental initials, old calf*, FINE COPY, RARE *sm. 4to. Paris, pour Guill. Eustace*, 1516

*** This work was translated from the Latin into English by Caxton, and printed by him under the title of "The Ryal Book."

2 Æsopus in Europa; Tweeden Druk, 40 *fine copper-plate engravings, old calf, arms and ex-libris of Comte Joseph de Lagondie*
4to. in 's Gravenhage, F. Moselagen, 1738

3 America. Recueil d'Estampes représentant les différents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats Unis de l'Amérique, 16 *fine plates after Godfroy, Fauvel, Willam, &c. by Ponce and others, original impressions, cloth* *4to. Paris, chez Godefroy, s. d.*

4 Ammianus Marcellinus. Rerum Gestarum libri XVIII, *ruled in red, contemporary Lyonnese brown calf binding, with black and gilt geometrical involved scroll ornaments in the Grolier manner, with date* 1552 *in each centre, g. e. (well preserved)* *12mo. Lugd. S. Gryphius*, 1552

5 Amours de Mirtil (Les), *fine engraved title by Legrand, and* 6 *plates after Gravelot by Legrand, light blue French morocco, back and side borders inlaid in red and richly tooled in floreate scroll ornaments, inside dentelles, fore and lower edges quite uncut, top edge rough, by Chambolle-Duru, in marble boarded open case*, FINE COPY
8vo. à Constantinople (Paris), 1761

6 Angitia Cortigiana, de Natura del Cortigiano (da C. M. A. Biondo), *crushed red morocco, line tooled, g. e. scarce*
sm. 4to. Roma, A. Blado d'Asola, 1540

7 Angleterre. La Source des Malheurs d'Angleterre, et de tous les maux dont ce Roiaume a été affligé depuis le Regne de Jacques I, jusq'à la desertion de Jacques II, *sprinkled calf extra, g. e.*
12mo. Cologne, P. Marteau (à la Sphère), 1689

8 Antonius Reclusius Taurinensi (Fr.) Tractatus de Concursibus Collationibus et Vacationibus Parochiarum aliorumque Beneficiorum, duo Partes, *old Italian red morocco, covered with rich gilt floreate scroll ornaments, g. e.* DEDICATION COPY TO CARDINAL PETRO PAMPHILIO
4to. G. Salomonius, 1774

9 Appianus. Delle Guerre Civili et esterne de Romani, con diligentia correcto, et con nuova tradottione di molti luoghi migliorata (da Alessandro Bruccio), (6 *ll. damaged by fire*), *contemporary Italian brown morocco, the sides covered with inlaid black and gold interlaced ornamental scrolls in the Grolier manner, with the arms of the Duchess of Bracciano, Isabel de Medicis, wife of Jordano Orsini, stamped in gold in centres, gilt edges gauffred with arabesques* (*well preserved*)
sm. 8vo. Vinetia, B. Cesano, 1550

10 Argote de Molina (Gonçalo) Libro de la Monteria que mando escrevir el muy alto y muy poderoso Rey Don Alonso de Castilla y de Leon, *numerous woodcuts of the Chase, ornamental woodcut initials, half bound*
sm. folio. Sevilla, Andr. Pescioni, 1582

11 Ariosto (Lodovico) Le Rime, da lui scritte nella sua gioventù, con alcuni breve annotationi di Fr. Sansovino ; di nuovo rivedute e corrette, *contemporary Italian red morocco, the sides covered in richly gilt arabesque ornaments, with heraldic shield in centres, g. e.* (*well preserved*)
12mo. Venetia, appresso Fr. Sansovino, 1561

12 ARIOSTO (LUDOVICO) ORLANDO FURIOSO ; nuova edizione corretta et ricorretta, PRINTED ON VELLUM (*originally in* 5 *vol.* 12*mo, this copy in* 4*to extended to* 9 *vol.*) WITH A SERIES OF 53 ORIGINAL DRAWINGS *including portrait, in red and "Camieu," drawn on* VELLUM BY AUG. LAPI, *from the designs of his father* JEAN LAPI *in* 1787 *and* 1788, 9 vol. *light brown morocco extra, full gilt ornamental backs, line sides with corner ornaments, coronetted initials C. G.* (*C. Gastaldi*) *in centres, broad inside line frame borders, joints, vellum fly-leaves, g. e.* (*Lewis*)
4to. Parigi, G. Molini, 1788

*** UNIQUE ; the drawings are very highly finished and have never been engraved. This copy cited by Brunet has passed successively through the libraries of Comte Mac-Carthy Reagh, Hibbert, Hanrott and the Comte Gastaldi.

13 ARITHMETICA. "Summe Arismetice" (*sic*) [*These words in gold on a blue scroll on a painted and illuminated leaf at the beginning of the book*] ; *on reverse, "Stephano D. B. Delli Stephani da Mercentello a tutti quelli li quali in arte Mercantile exercitare si dilectano,"* MANUSCRIPT ON PAPER (*the first leaf on vellum*), 150 *ll. neatly written in italics in red and black, long lines,* 29 *to a full page* (8¼ *by* 5¼ *in.*) *contemporary binding, oaken boards, leather, with metal bosses, top and bottom clasps, motto in gold letters in centre "per fare che dire, Moderata Durant," gilt and gauffred edges* *sm. 4to.* SECOLO XVI

14 Ars Memorandi. Rationarium Evangelistarum omnia in se Evangelia, Prosa, Versu, imaginibus que quam mirifice complectens, 15 *fine full-page woodcuts symbolical of the Four Evangelists, red morocco, plain, inside dentelles, g. e.* VERY RARE EDITION
sm. 4to. (*Phorcæ*) *Thomas Anshelmus Badensis*, 1505

15 Ars Moriendi. Spiegel om wel te Sterven, aanwyzende met Beeltenissen van het Lyden onses Zaligmaakers Jesu Christi, &c. door den Vader David de la Vigne, Recolet, 42 *fine full-page copper-plate engravings by Romain de Hooghe, proofs before letters, modern boarded brown morocco gilt* 4*to. Amst. Jo. Stichter*, 1694

16 Astronomia. Liber Planetarum. "Medium motum cuiuslibet Planetarum per ipsius tabulis ad tempus quodcunque propositum invenire propositiones," MANUSCRIPT ON VELLUM (75 *ll.* 8 *by* 5¾ *in.*) *finely written in small neat Italian characters, red and black, long lines,* 38 *to a full page, the first page illuminated, with a coat of arms below, and a large ornamental initial, old Italian blue morocco, the back and sides covered in rich gilt arabesques, g. e.* *sm.* 4*to.* SÆC. XVI

17 Astronomical Tracts. Omar Tiberiadis Astronomi preclarissimi liber de Nativitatibus et Interrogationibus, *fine large cut on title and Sessa's device below, Venet. Jo. B. Sessa*, 1503—Alchabitii Opus ad Scrutanda Stellarum nuperrime restitutum ab Ant. de Fantis Tarvisino, lit. goth. *Sessa's device on title, ib. Melchior Sessa*, 1521 — Hygini Astronomi de Mundi et Sphæræ ac utriusq. partium declaratione, *fine large woodcut on title and cuts in the text, ib.* 1517—Sacro Busto (Jo.) Sphæra Mundialis, summa diligentia nuper correcta atque emendata, &c. *woodcut diagrams, large copy, Paris. R. Calderius*, 1538 ; *in* 1 *vol. old doeskin binding* *sm.* 4*to*

18 Aubert (Abbé) Fables et Œuvres diverses, nouvelle édition, *fine frontispieces after Cochin*, 2 vol. *old French green morocco, full gilt floreate backs, line sides, with arms of Talleyrand-Perigord, marbled end papers, g. e.* (*Derome*), FINE COPY 8*vo. Paris, Moutard*, 1774

19 Augustinus (S. Aurelius) Regola di Sancto Augustino per le suore ; Le Constitutioni per le Monache del Ordine di S. Augustino, &c. MANUSCRIPT ON VELLUM (40 *ll.* 9 *by* 5¾ *in.*) *written in neat roman letters, long lines,* 25 *to a full page, with rubrics,* 3 *pages with a fine illuminated border, the first with a miniature of St. Augustin and Nuns, the second with a miniature figure of the Saint, the third with the Saint and Monks, and* 2 *figured heads,* 70 *small illuminated ornamental initials, contemporary binding, oaken boards, stamped ornamental leather, clasps* (*rebacked*) *sm.* 4*to.* SÆC. XV

20 Augustinus (S.) De Civitate Dei, cum Commento, lit. goth. *fine large woodcut on reverse of title* (*wormhole through a few ll. at end*), *half vellum folio. Venet. O. Scotus* (*with device*), 1489

21 Baena (Juan Alfonso) El Cancionera (Siglo XV) ahora por primera vez dado a Luz, con notas y comentarios (por Eugenio de Ochoa), LARGE PAPER (*only a few copies printed*), *facsimiles, cloth gilt* (*morocco back*), *with arms of the Marquis de Morante, g. e.*
4*to. Madrid, imprenta de la publicidad*, 1821

22 Bandello. Le Quattro Parti delle Novelle del Bandello, *Harding's reprint of the rare original edition* (1554-73), *numerous ornamental woodcut initials*, 4 vol. *old French citron morocco extra, gilt emblems on backs, line sides, inside dentelles, g. e. fine copy sm. 4to. Lond. S. Harding*, 1740

23 Barbadigo. Numismata Virorum Illustrium ex Barbadica Gente, *fine frontispiece and* 89 *fine vignettes with medallions, brown morocco, m. e. sup. imp. folio. Patavii, ex typ. Seminarii*, 1732-60

24 BARNES (DAME JULIANA) THE GENTLEMAN'S ACADEMIE; or, THE BOOKE OF S. ALBANS; containing three most exact and excellent Bookes; the first of Hawking, the second of ... Hunting, and the last of Armorie; all compiled by Juliana Barnes in the yere 1486; and now reduced into a better method by G. M. (GERVASE MARKHAM), *roman letter* (*not* black *as Lowndes says*), *separate titles to Hunting and Armorie; (inscription on title "sum e libris Thomæ Martin [of Spalding] ex dono Johannis Lee"), unbound (rather short copy)*, VERY RARE (*Ashburnham copy realised* £24 10*s.*)
sm. 4to. Printed for Humphrey Lownes, 1595

25 Beresford (Jas.) The Miseries of Human Life, *frontispieces, one coloured*, 2 vol. *old calf, sm. 8vo, W. Miller*, 1806; *with the* 16 *humorous coloured plates by H. Atkinson in a small oblong 4to vol. ib.* 1807 (3)

26 Bergomensis (J. Phillippus, *Foresti*) Supplementum Chronicarum (ad Annum 1490), cum Tabula, &c. lit. goth. *numerous fine large Italian woodcuts of the Creation, Adam and Eve, the Fall, Perspective Views of Cities, &c. (some ll. stained and slightly wormed, wants title), contemporary oaken boards, leather, blind and gilt ornaments, gilt and gauffred edges (worn, rebacked), large copy folio. Venet. B. Rizus de Novaria*, 1490

27 Bergomensis (J. Phillippus, *Foresti*) Novissime hystoriarum omnium repercussiones; que SUPPLEMENTUM SUPPLEMENTI CRONICARUM nuncupantur, ab exordio mundi usque in Annum Salutis nostre 1502, *very fine full-page Italian woodcuts, ornamental borders, views of cities, initials, &c. vellum*, FINE COPY
sm. folio. Venet. A. de Lissona Vercellenses, 1503

*** A VERY RARE AND BEAUTIFUL EDITION; and the first which relates the History of the Discovery of America by Columbus.

28 Bernardus (S.) Sermoni devotissimi del devotissimo Sancto Bernardo; a una sua Sorella Monacha; necessarii a tutti quelli che voleno vivere in questo seculo in gratia della signore, *fine Italian outline woodcut on title, and ornamental initials, boards*
sm. 4to. Venet. P. de Quarengi, 1508

29 Berquin (A.) Les Idylls, *thick Dutch paper, fine frontispiece and* 24 *fine plates after Marillier, both parts in* 1 *vol. crushed blue morocco extra, full gilt ornamental back, broad and rich gilt ornamental floreate borders, g. e. (Derome style), by Chambolle-Duru, fine large copy*
square 12mo. (Paris, Prault, 1775)

30 BIBLIA SACRA LATINA, editionis vulgatæ, cum Prologis S. Hieronymi, et Apocryphis Libris, MANUSCRIPT ON VELLUM (690 *ll.* 17 *by* 13 *in.*) *written in bold* gothic letters, *double columns of* 38 *lines, with rubrics, a large and very finely painted initial* I *the full length of the margin before Gen. I, very many fine large ornamental pen-letters with*

LOT 30—*continued.*

marginal decorations, and numerous smaller painted capitals in red and blue, 3 vol. *old boarded calf* *large folio*

[*Colophon at end of Apocalypse in red*]: "*Anno dni M°CCCC° XLVI°, V die Septembris completus fuit iste liber per manū fris Johīs Pulchri Roberti pro Monasterio beate Marie Virginis de Metis Ordīs. Celestino Orate pro eo.*"

*** A VERY FINE MANUSCRIPT. It must have been from such a manuscript as this that Gutenberg copied his designs for the first fount of moveable type used in his great first Latin Bible. At the end are two ll. of S. Jerome's General Prologue to St. Paul's Epistles, and special Prologue to the Epistle to the Romans.

31 BIBLIA [Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi] Cū Concordantiis Veteris et novi Testamenti et Sacrorum Canonum; nec non et additionibus in Marginibus Varietatis diversorum textuum, Interpr. Hebr. Nom. &c. lit. goth. *double columns, within woodcut borders, title in red within fine ornamental border and device, with the Giunta fleur-de-lis, numerous woodcuts and ornamental initials throughout, crushed brown morocco, with antique blind stamped ornaments, inside dentelles, g. e. by Belz-Niedrée,* FINE COPY

folio. Lugd. Impressus Jac. Saccon expensis Ant. Koberger Nuremb. 1521

32 BIBLIA. LA BIBLE EN FRANÇAIS, avec des Prologues, ILLUMINATED MANUSCRIPT ON VELLUM (383 *ll.* 18¼ *by* 12½ *in.*) *written in neat lettres bâtardes, double columns of* 52 *lines, with rubrics; the first page of Genesis has only* 26 *lines of text, the rest being occupied by a splendid* PAINTED AND ILLUMINATED MINIATURE (8 *by* 7¼ *in.*) *in compartments, the centre one representing the Deity enthroned, angels worshipping, the six outer ones depicting the Six Days of Creation: surrounded by a very broad and rich border of leafy scrolls, fruit, birds, insects, grotesques, &c.; before the Gospels* ANOTHER VERY FINE LARGE MINIATURE (*same size as above*), *representing the Genealogy of Christ up to the Deity, comprising many full-length figures with their proper names written on each, very rich borders inner and outer surround the page, in which is a small miniature and a fine ornamental initial;* IN THE TEXT ARE 33 SMALLER BUT HIGHLY FINISHED ARCHED MINIATURES (5 *by* 3½ *in.*) 29 *in the O. T. and* 4 *in the N. T. representing events in the lives of Moses, Joshua, David and other Old Testament characters, &c. each within* RICHLY PAINTED AND ILLUMINATED INNER AND OUTER BORDERS, *occupying one column of the page,* OF RICH ORNAMENTAL AND SCROLL FLOWER DECORATIONS, *with a fine ornamental initial in each; and many hundred small illuminated initials with decorative flourishes: bound in old French red morocco, full gilt floreate back, line sides, g. e. apparently from the La Vallière collection, large fol.* SÆC. XV

*** THE MINIATURES AND DECORATIVE WORK IN THIS VERY FINE MANUSCRIPT are in most instances of a very beautiful character, by a French illuminator of great skill. They are very valuable for the costumes, male and female, coat and ordinary armour, architecture, interiors and exteriors, landscapes, &c. of the XVth century. A very fine one to Psalm LII, illustrates "*The Fool hath said in his heart there is no God,*" which represents a King enthroned, with his Courtiers *and* Court Fool in proper motley with his wand of office. *A few ll. are stained, and the margins of the last mended.*

33 Bickham (Geo.) The Musical Entertainer, *engraved throughout on* 200 *plates with fine large vignette at head of each song, after Gravelot, Watteau, &c.* 2 vol. in 1 (*wants title to vol. II, a few ll. slightly stained, hole in inner margins of* 2 *ll.*) *half bound* (*broken*) *folio. C. Corbett, &c. n. d.*

34 Blarru (Pierre de). Petri de Blarrovio Parhisiane insigne NanCEIdos, opus de Bello Nanceiano. Hac primum exaratura elimatissime nuperrime in lucem emissem, *numerous large spirited woodcuts and fine ornamental initials* (*some plain corners mended*), *blue morocco gilt, arms on sides, silk doublures, joints, g. e.* (*Yemeniz copy*), RARE
sm. folio. Impressum in Celebri Lotharingiæ Pago divi Nicolai de Portu par Petrum Jacobi pbrm̄ loci Paganum, 1518

35 Blome (Rich.) The Gentleman's Recreations ; in three parts ; Treating of Horsemanship, Hawking, Hunting, Fowling, Fishing ; the Forest, Chase, and Game Laws, &c. second edition, corrected, *nearly* 100 *fine copperplate engravings, old calf* (*rebacked*) *folio. R. Bonwicke, &c.* 1710

36 Boccaccio (Giov.) LE DECAMERON DE JEAN BOCCACE, ÉDITION ORIGINALE, *portrait and* 110 *fine plates, and* 97 *tail-pieces, after Gravelot, Boucher, Cochin et Eisen ; and the Series of "Estampes Galantes," comprising frontispiece and* 20 *plates,* FINE IMPRESSIONS, LARGE COPY (8⅜ *by* 5¼), 5 vol. *old French red morocco, full gilt ornamental backs, line sides, g. e.* (*Derome*), FINE COPY *8vo. Lond.* (*Paris*), 1757

37 Boccaccio (Giov.) L'Opera de Misser Giovanni Boccacio DE MULIERIBUS CLARIS, colle Prefazione alla Lucrezia degli Baglioni da Vicentio Bagli, *cut on title, very fine woodcuts in the text and ornamental initials, crushed red morocco, plain, inside dentelles, g.e. by Petit succesr. de Simier,* FINE COPY OF A VERY RARE EDITION
sm. 4to. Venet. per Zuanne de Trino, chiamato Tacuino ano 1506

38 Boccaccio (Giov.) Laberinto d'Amore, con una Epistola à Misser Gino de Rossi, confortatoria del medesimo autore, et di novo corretto, *title within woodcut border, device on last leaf, crushed crimson morocco extra, inside dentelles, g. e. by Duru et Chambolle,* FINE COPY, *scarce*
sm. 8vo. Vineg. N. Zopino, 1525

39 Boissardus (J. F.) Vitæ et Icones Sultanorum Turcicorum Principum Persarum aliorumque Heroum Heroinarumque ab Osmane usq. ad Mahometem II, *engraved title, portrait of Boissard, and numerous copperplate heads within fine ornamental borders, by Th. De Bry,* ORIGINAL IMPRESSIONS, *old calf gilt* *sm. 4to. Francof. a. M.* 1596

40 Bonaventura (S. Card.) Incominciono le divote Meditationi sopra la Passione del nostro Signore, &c. 13 *fine Italian woodcuts within ornamental borders, similar to those used in the tracts of Savonarola, and ornamental initials* (42 *ll. signs.* A-F), *oaken boards, leather, with blind stamped ornaments,* EXTREMELY RARE
sm. 4to. Absque nota [*Firenze, A. Mischomini,* 1490 ?]

41 Bonucci (Ant. M. *della Comp. di Giesu*) L'Idea della Carita Ovvero S. Giovanni di Dio Fondatore del Sagro Ordine dell' Ospitalità descritta in sua Vita, *portrait, old Italian red morocco, full gilt ornamental back, the sides covered in rich gilt flower ornaments with the arms of Pope Clement XI* (*Albani*) *in centres, g. e.* (*stamp of the Pope when Cardinal on title*), FINE COPY *sm. 8vo. Roma, Ant. de Rossi,* 1705

42 Bouchard (Alain) Les Grandes Chroniques de Bretaigne : tant de la Grande Bretaigne depuis le Roy Brutus qui la conquist . . que aussi di notre Bretaigne de present depuis le conqueste du roy Conan jusqu'au Roy Francis II, *lettres bâtardes*, PRÉMIÈRE ÉDITION, *fine woodcuts* (*inner margin of title mended, stained, hole in* K iii), *old calf*
4to. Paris, Galiot Du Pré, 1514

43 Bouhours (Père) Histoire de P. D'Aubusson-la-Feuillade, Grand-Maître de Rhodes, 4e édition, augmentée de Notices par De Billy (*dedicated to the Empress Josephine*), *old French red morocco, gilt ornamental back and borders, light blue silk doublures, joints, the arms of the* EMPEROR NAPOLEON I *in centres, g.e. bound by P. Meslant 4to. Paris, Goujon*, 1806

44 BUDÆUS (GULIELMUS) COMMENTARII LINGUÆ GRÆCÆ, *oaken boards, brown morocco, full gilt back, with monogram D.H. the sides stamped with elaborate interlaced geometrical scrolls, crescents and large H's and D's, painted in red, green and white, interspersed with small gilt fleurs-de-lis and crowned H's, medallion head of Henry II in gold in centres, edges gauffred with ornaments and devices, metal bosses and leather clasps, the whole being the devices used for bindings done for* HENRY II OF FRANCE *and* DIANE DE POITIERS, *an elaborate specimen, in new morocco slip case, and limp morocco wrapper folio. Paris. R. Stephanus*, 1548

45 Bunyan (John) Pilgrim's Progress, *with illustrations in outline, by H. C. Selous, half bound oblong folio.* 1844

46 Buonarroti et Carraccio. Orazione Funerale di Benedetto Vardie, fatta e recitata da lui pubblichamente nell' essequie a Michelagnolo Buonarroti in Firenze, nella chiesa di San Lorenzo, EDIZIONE ORIGINALE, *in Firenze, appresso I Giunti*, 1564—Il Funerale di AGOSTIN CARRACCIO fatto in Bologna sua Patria da gl'incaminati Accademici del Disegno, scritto al Card. Farnese, EDIZIONE ORIGINALE, *engraved title and figures in compartments said to be by Guido Reni*, VERY RARE, *in Bologna, presso V. Benacci*, 1603 ; in 1 vol. *brown morocco sm. 4to*

47 Burke (Edm.) Recherches Philosophiques, sur l'Origine du Beau et du Sublime, &c. traduites de l'Anglois par l'Abbé D. F. (Des François), 2 vol. *old French citron morocco, full gilt floreate backs, line sides, with arms* (*English*), *&c. in centres, red silk doublures, g. e.* (*Padeloup*)
sm. 8vo. Lond. et a Paris, chez Hochereau, 1765

48 Byron Beauties (Finden's) ; or the principal Female Characters in Lord Byron's Poems, from original paintings, 40 *fine india proof plates* (*some foxed*), *half red morocco gilt, t. e. g. 4to. C. Tilt*, 1837

49 CABINET POULLAIN. Collection de Cent-Vingt Estampes Gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, exécuté sous la Direction du Sieur Fr. BASAN Graveur : le Sieur Moitte peintre en avoit fait les Dessins d'après les Tableaux, 120 *fine plates*, BRILLIANT PROOFS BEFORE LETTERS, *calf gilt, g. e.*
sm. 4to. Paris, chez Basan et Paignant, 1781

50 Cæsar. Caii Julii Cæsaris des grossmechtigen ersten römischen Keysers Historien von Gallier und der Römer burgerische Krieg so er selbst beschriben, &c. (aus dem Lateinischen in's teutsch gebracht durch Ringmannus Philesius), lit. goth. *numerous spirited German woodcuts, by Burgmair, Beham, Schauffelein, &c. modern russia with blind stamped antique ornaments, g. e.* FINE COPY
sm. folio. Meyntz durch Juonem Schöffer, 1532

51 CALANDRAS (PHILIPPUS) DE ARITHMETRICÈ OPUSCULUM (*Italicè*), lit. goth. *woodcuts, some within fine ornamental borders, small cuts in the text, contemporary Italian binding, oaken boards, leather, with blind stamped arabesque frame sides* 12*mo. Impresso Firenze per Lorenzo de Morgiani et Giov. Thedesco da Magunza,* 1491

*** The FIRST EDITION of this extremely rare Italian work on Arithmetic. The first leaf has a woodcut with the words "*Pictagoras arithmetrice introductor*" above. The Ashburnham copy sold for £27.

52 Callot (Jacques) Les Misères et Les Malheurs de la Guerre, mis en lumière par Israel son amy, 18 *plates, original impressions, some stained and slightly damaged, mounted in a vol. old red morocco* *sm. oblong* 4*to. Paris,* 1623

53 Cantorini Romani. Compendium Musices confectum ad faciliorem instructionem cantum choralem discentium, &c. lit. goth. *red and black, with musical notes, cut on title, fine full-page woodcut before fol.* 17, *small cut before "Vespere Mortuorum," and ornamental initials* (*wants two preliminary ll.*) *original Venetian brown morocco, gilt frame sides, gilt gauffred edges,* RARE *sm.* 8*vo. Venet. L. A. de Giunta,* 1513

54 Cavalcha da Vico (Fr. Dom.) Tractato overo libro chiamato Pungi lingua, *fine Italian woodcut on title* (*some ll. slightly stained, last leaf mended*), *half russia* *sm.* 4*to. Firenze,* 1494

55 Caricatures, chiefly humorous, and other coloured subjects (English) (68), in a vol. *half bound* *folio*

56 Caricatures, Political and Humourous, after Rowlandson, Bunbury, Gillray, Heath and others, 172 *coloured plates,* in 2 vol. *boards* *oblong folio*

57 Catullus, Tibullus et Propertius, cum Commentariis Cyllænii, Parthenii, Palladii, &c. nuper castigata, *title in red and black* gothic *within woodcut border, fine Italian woodcuts and ornamental initials* (*small hole in last leaf*), *vellum* *sm. folio. Venet. G. de Fontaneto,* 1520

58 Cento Novelle Antiche. Libri di Novelle, et di bel parlar gentile; nel qual se contengono Cento Novelle altravolta, mandate fuori da Messer Carlo Gualteruzzi da Fano, di nuovo ricorrette, con aggiunta, &c. *fine figured and ornamental woodcut initials, crushed blue morocco plain, inside dentelles, g. on m. e. by Bauzonnet-Trautz, fine copy of a scarce edition* *sm.* 4*to. Fiorenza, Giunti,* 1572

59 Cervantes (M. de) Los seis Libros de Galatea, corregida e illustrada con laminas finas, *fine plates by Joseph Ximeno,* 2 vol. *crushed crimson morocco extra, inside dentelles, g. on m. e. arms of Baron Seillière on sides, by Belz-Niedrée,* FINE COPY 8*vo. Madrid, Ant. de Sancha,* 1784

60 CERVANTES (M. DE) DON QUIXOTE. A Complete Set of the Illustrations to Don Quixote, by ISIDRO AND ANTONIO CARNICERO, *comprising portrait and* 28 *illustrations, proofs before letters, bound in boards, uncut; from the Beckford sale, where it realised* £13 15*s.* RARE *sm.* 4*to. Madrid,* 1781-82

61 Cespedes (Andres Garcia de) Regimiento de Navegacion mando hazer el Rey Nuestro Senor por orden de su Conseio Real de las Indias; con una Hydrografia, *engraved title, diagrams and copperplate map in the Hydrographia, limp vellum* (*some ll. stained*) *sm. folio. Madrid, J. de la Cuesta,* 1606

62 Champier (Symphorien); Étude Biographique et Bibliographique, par P. Allut; suivies de divers Opuscules, &c. *portrait, &c. brown morocco extra, elegant gilt scroll back and broad side borders, inside dentelles, g. e. by Zaehnsdorf* *roy. 8vo. Lyon, N. Scheuring*, 1859

63 CHANSONS FRANÇAISES avec Musique, MANUSCRIPT ON VELLUM (26 *ll.* $10\frac{1}{2}$ *by* $7\frac{3}{4}$ *in.*), *finely written, with pen and ink flourishes,* 6 *well-drawn heads of ladies to whom the songs are dedicated, and* 4 *full-length figures of buffoons, &c. all beautifully drawn in caligraphy, evidently by an artist of the Farry School, old russia, with Jas. Bindley's ex-libris* (*Ashburton sale* £31) *4to.* XVIIe SIÈCLE

64 Cicero. Orationes, MANUSCRIPT ON PAPER (223 *ll.*), *finely written in Italian cursive characters, long lines,* 33 *to a full page, ornamental pen letters, &c.;* De Oratore et de Claris et Illustribus Oratoribus, MANUSCRIPT ON PAPER (158 *ll.*), *written in small* gothic *letters, double columns, of* 40 *lines; first page decorated with a miniature head of Cicero* (*several ll. damaged by damp, &c.*); *in* 1 *vol.* ($10\frac{1}{2}$ *by* 8 *in.*), *half bound* *sm. folio.* SÆC. XV

65 Cicero. Illustria Monumenta. M. T. Ciceronis de Divina Natura; et Divinatione a Petro Marso reconcinnata castigata et enarrata, *fine woodcut title, the letters in red* gothic, *ornamental woodcut initials* (*leaf of Register mended, a few ll. slightly wormed*), *boards* *sm. folio. Venet. Laz. Soardus* (*with device*), 1508

66 Claudianus. Opera quam diligentissimi castigata, EDITIO PRIMA ALDINA, *crushed blue morocco extra, rich ornamental frame sides in compartments, g. e. by Thompson* (*Paris*), FINE COPY *sm. folio. Venet. in æd. Aldi*, 1523

67 [COLUMNA (FR. DE)] HYPNEROTOMACHIA POLIPHILI, ubi Humana omnia non nisi omnium esse docet. Atque obiter plurima scitu sane quam digna commemorat, EDITIO PRIMA, *numerous fine woodcuts attributed to Giovanni Bellino, &c. the Priapus unmutilated, plain margin of title defective, some ll. slightly stained and wormed, leaf with errata and imprint in facsimile; sold not subject to return; limp morocco* *sm. folio. Venet. in æd. Aldi Manutii*, 1499

68 [Combe (Wm.)] Tour of Dr. Syntax in Search of the Picturesque, seventh edition, 31 *humorous coloured plates after T. Rowlandson, old calf gilt* *imp. 8vo. R. Ackermann*, 1817

69 [Combe (Wm.)] Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis, by Doctor Syntax, FIRST EDITION, 19 *humorous coloured plates, signature of Lady James Murray on title, half bound* *imp. 8vo. J. Johnston*, 1820

70 Costumes des Femmes de divers Pays, 80 *full-length coloured plates of female costumes, after Lanté by Gatine, half bound* *4to.* (*Paris*), *n. d.*

71 CRIES OF LONDON. The Cryes of the City of London, drawn after the Life by P. Tempest, 74 *fine plates after Mauron, with* 6 *extra plates of the Cries by L. P. Boitard at end, all mounted, original impressions; in* 1 *vol. calf gilt* *folio. H. Overton*, 1711

72 Cruikshank (Geo.) Sunday in London, illustrated in fourteen cuts by Geo. Cruikshank, and a few Words by a Friend of his, FIRST EDITION (*top margin of title mended*), *half morocco, g. e. 8vo. E. Wilson*, 1833

73 Cruikshank (Geo.) Fairy Library. Hop-o'-my-Thumb, Cinderella, and Jack and the Beanstalk; FIRST EDITIONS, 18 *etchings, in* 1 *vol. half morocco gilt, m. e.* *sq.* 8*vo.* *D. Bogue, n. d.*

74 Cunningham (Allan) Lives of the most eminent British Painters, Sculptors and Architects, *portraits*, 6 vol. *calf gilt, g. e. sm.* 8*vo.* *J. Murray*, 1830

75 Curtius (Quintus). Quinte Curse, Historiographe ancien; contenant les belliqueux faictz darmes . . du Roy Alexandre le Grand; trāslate du latin en francoys et nouvellement imprime a Paris, *lettres bâtardes, double columns, title in red and black within woodcut border*, 2 *large woodcuts and numerous ornamental woodcut initials, crushed purple morocco extra, full gilt ornamental back, line sides with elegant scroll ornaments in corners and centres, inside dentelles, by Bénard*, FINE COPY *sm. folio. Paris, imprime par Ant. Cousteau pour Galiot Dupré*, 1530

76 Curtius (Quintus). La Hystoria de Alexander con sua Vida ex Plutarcho en la Lengua Valenciana (Catalana), transferida per Luis de Fenollet, PRIMA EDIÇION, lit. goth. (*wants title and* 5 *ll. a few stained, last leaf mended; sold not subject to return*), *Spanish calf*, VERY RARE *sm.* 4*to.* *empremptada en la noble civtat de Barcelona per nos altres Pere Posa prevere Catala e Pere bru Savoyench companyons, &c.* 1481

77 DANTE. LA DIVINA COMMEDIA, COL COMMENTO DI CHR. LANDINO, *finely printed in roman letter, with engravings to Cantos I and II of the Inferno by* SANDRO BOTTICELLI, *the plain margins cut down, some ll. slightly wormed, otherwise a good copy, new boarded vellum* *folio. Firenze, Nic. de Lorenzo della Magna*, 1481

*** THE FIRST EDITION OF DANTE WITH LANDINO'S COMMENTARY. Although a short copy, from the plain margins being cut down, the first plate has the margins *unusually large*, it having been folded up into the leaf, and both the engravings are very fine impressions.

78 DANTE. LA DIVINA COMMEDIA, col Commento di Christophoro Landini, *numerous remarkable Italian outline woodcuts, modern boarded black morocco, blind stamped ornaments, inside dentelles, g. e.* FINE COPY, A RARE EDITION *sm. fol. Venegia, Petro Cremonense dito Veronese*, 1491

*** Some of the woodcuts in this edition are facsimiled in Dibdin's *Ædes Althorpianæ.*

79 De Boze. Catalogue des Livres du Cabinet de Boze, *frontispiece, old French calf gilt, g. e. Order from Dr. T. F. Dibdin to pay to M. de Boze* 5 *Guineas, in cover; only a few copies privately printed, old French calf gilt, g. e.* *sm. fol. s. l.* 1744

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81 De Gheyn (Jacques) A Series of 13 fine large Engravings (6 *by* 4 *in.*) of Scenes in the Life of Christ, after designs by K. Mandere, *original impressions, very finely coloured by a contemporary hand, mounted on thick paper and bound in a vol. old French red morocco, richly gilt back and ornamental borders* (*Derome*) 4*to.* [16—]

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83 Dibdin (Chas.) Songs, Naval and National, with Memoir by Thos. Dibdin, *plates by Geo. Cruikshank, half morocco, t. e. g. post* 8*vo. J. Murray*, 1841

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87 Diomedes. Diomedis doctissimi ac diligentissimi Lingue Latinæ perscrutatoris de Arte Grammatica Opus utilissimum, *fine outline Italian woodcut within ornamental border, and outer arabesque border on first leaf of text, paper covers* *sm. folio. Venetiis, Chr. de Pensis*, 1491

88 DIONYSIUS AREOPAGITA. OPERA, cum Scholiis in librum de Ecclesiastica Hierarchia a Joachimo Perionio conversa, *ruled in red, old French brown morocco, back and sides covered in rich and elaborate gilt floreate tooling in geometrical compartments with the arms of Madruze Comte d'Avi in centres, g. e. well preserved* [*See PLATE*] 12*mo. Lugd. G. Rovillius*, 1572

89 Dolce (Lodov.) Dialogo, nel quale se ragiona del modo di accrescere et conservar La Memoria, *woodcuts, crushed crimson morocco, with gilt ornaments, inside dentelles, g. e. by Capé*, FINE COPY, *scarce* *sm.* 8*vo. Vineg. Heredi di M. Sessa*, 1575

90 DORAT (CL. JOS.) LES BAISERS, précédés du Mois de Mai, Poëme, FIRST ISSUE *of this edition with the faulty pagination, title in red and black, fine impressions of the plates and vignettes after Eisen and Marillier, crushed crimson morocco extra, full gilt floreate back, rich ornamental borders, inside dentelles, g. e. by Chambolle-Duru*, FINE LARGE COPY *roy.* 8*vo. La Haye et se trouve à Paris chez Lambert et Delalain*, 1770

91 Dorat (Cl. Jos.) Fables Nouvelles, PREMIÈRE ÉDITION (*large French paper*), *fine frontispieces and copperplate vignettes after* MARILLIER, 2 *vol. in* 1, *crushed blue morocco extra, inside dentelles, g. e. by Chambolle-Duru*, FINE COPY 8*vo. à La Haye et à Paris chez Delalain*, 1773

92 Dramatic Characters, or Different Portraits of the English Stage (*dedicated to David Garrick by John Smith*), 24 *character portraits of Garrick and his contemporaries* (*title in English and French*), RARE *sq.* 12*mo. R. Sayer and J. Smith*, 1770

93 Dumas (Alex.) The Count of Monte-Christo, 20 *woodcut illustrations by M. Valentin, half morocco, t. e. g.* 8*vo. Routledge*, 1854

94 [Du Rosoi.] Les Sens, Poëme en Six Chants, PREMIÈRE ÉDITION, *fine plates and vignettes after Eisen and Wille, crushed purple morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Chambolle-Duru, in marbled boarded open case* 8*vo.* *a Londres* (*Paris*), 1766

95 EPHRAEM SYRUS. DIVINS OPUSCULES et exercises Spirituels du tres-saint Pere Efrem; maintenant mis en nostre langue Françoise par F. François feu-Ardent, second edition, reveuë et corrigée, *ruled in red, old French purple morocco, tooled in gilt ornamental jewel settings, Memento Mori, fleurs-de-lis, arms and motto "Spes mea deus" on back, device of Crucifixion in centres, g. e.* THE DEVICES OF KING HENRY III OF FRANCE. [*See PLATE*] 8*vo.* *Paris, M. Sonnius*, 1586

96 EPISTOLE ET EVANGELII, et Letioni Vulgari in Lingua Thoscana, Nuovamente ristampate, *a very fine large woodcut of the Apostles Peter and Paul in a circle within an elaborate ornamental border*, 150 *fine Italian woodcuts of New Testament subjects, including some small initial figures of Saints, &c. nearly all within ornamental borders* (*title and corners of several ll. neatly mended, but generally a fine clean copy*), *crushed blue morocco, plain, inside dentelles, g. e. by Thibaron-Joly*, EXTREMELY RARE *sm. folio.* *Fiorenza, appresso T. Giunti*, 1551

*** The woodcuts in this volume appear to have been taken from various Florentine *Rapresentationi* and other religious works published between 1495 and 1550.

97 Ettenhard (D. Fr. Ant. de) Compendio de los Fundamentos de la Verdadera Destreza y Filosofia de las Armas, *engraved frontispiece and copperplate engravings of fencing exercises* (*margins of title and* 4 *last ll. mended*), *crushed brown morocco*, DOUBLÉ, *inside dentelles with devices in centres, g. e. by V. Arias*, VERY RARE *sm.* 4*to.* *Madrid, A. de Zafra*, 1679

98 Fasciculus Temporum omnes antiquorum Cronicas complectens (auctore Wernero Rolewinck), lit. goth. *woodcuts of cities, &c. rubricated, old red morocco, full gilt back and broad ornamental borders, g. e.* *sm. folio* *s. a. l. aut nom. imp.* (*ends with King Matthias of Hungary*, 1490)

99 Fielding (Henry) Works, with Memoir by Thos. Roscoe, new edition, *portrait and illustrations by Geo. Cruikshank, half calf gilt* *imp.* 8*vo.* *H. G. Bohn*, 1857

100 FIGURES DE L'HISTOIRE DE FRANCE, représentant, règne par règne, les principaux faits et les traits les plus intéressans de cette Histoire, avec les Explications sommaires; Ouvrage proposé par Souscription par J. Ph. Le Bas, 169 *fine plates after Lepicier and Moreau, fine original impressions, with the* 2 *ll. of Prospectus, crushed crimson morocco extra, full gilt floreate back and elegant side borders,* DOUBLÉ *with blue morocco, with flowering fleurs-de-lis in gold, red ornamental gilt borders, joints, g. e. silk end leaves, t. e. g. others uncut,* FINE COPY 4*to.* (*Paris*, 1779)

101 Finden (Edw.) The Poets' Gallery of Beauty, Portraits of the Principal Female Characters of British Poets, *portrait of T. Moore and* 24 *plates, crushed crimson morocco extra, g. e. of A. Bertrand* *roy.* 4*to.* *Chapman & Hall*, 1846

102 [FINE (ORONCE)] LA THEORIQUE DES CIELZ mouvemēs et termes practiques des Sept Planetes, nouvellement et tres clerement redigee en langaige Frāçois, Avec les figures tresutiles en leurs lieux propremêt inserees, &c. *lettres bâtardes, large woodcuts of spheres, and ornamental initials, crushed blue morocco extra, inside dentelles, g. e. by Chambolle-Duru,* FINE COPY

sm. folio. Imprime a Paris par Simon Du Bois pour Jehan Pierre de Tours, 1528

*** EXTREMELY RARE; the first publication in French of the celebrated mathematician of Francis II's time.

103 Flandre. Les Plans et Profils des Principales Villes et lieux considerables du Comté de Flandre et d'Alost ou Flandre Imperiale, &c. *frontispieces, maps, plans and views of cities by Romain de Hooghe, &c.* 2 vol. *old French red morocco covered with semis of fleurs-de-lis within ornamental borders, g. e.*

sm. 8vo. Paris par le Chevalier de Beaulieu (1677)

104 [Folengo (Theophilus)] Chaos del Tri per Uno, PRIMA EDIZIONE, *woodcuts, old French brown morocco, full gilt ornamental back, line sides, g. e. (Derome), ex Museo P. Girardot de Préfond, fine copy, scarce*

sm. 8vo. Vinegia, G. Ant. et Fratelli da Sabbio, 1527

105 Fontana (Carolus) Templum Vaticanum et ipsius Origo, cum Ædificiis conspicuis maxime antiquitùs et recens ibidem constitutis, *numerous fine views and plans, &c. some double, contemporary Italian red morocco, full gilt floreate back, the sides covered with rich and elaborate gilt ornaments in compartments of flowers and geometrical designs, gilt figures of Cupids with globes and laurel wreaths, with the* ARMS OF MAXIMILIAN JOSEPH KING OF BAVARIA *in centres,* A VERY ORNATE BINDING, *well preserved, in a cardboard case*

large folio. Roma, G. F. Buagno, 1694

106 Frias (Don Simon de) Tratado Elemental de la Destreza del Sable, approbado y titulado por el superior Gobierno de Nueva Espana, 13 *plates of sabre exercises, &c. Spanish calf, scarce*

sm. 4to. Mexico, Imprenta de Arizpe, 1809

107 FULGINUS (G. B.) EXPOSITIO HYMNORUM qui Cantantur per annum secundum morem Sti. Reverendissimi et juxta Ordinem Breviarii nuper additi compilata per Gabrielus Barnabeum Fulginatem inter Augustinos, &c. MANUSCRIPT ON PAPER (135 *ll.* 6 *by* 4¼ *in.*) *written in neat italics, long lines,* 28 *to a full page, with painted ornaments and capitals in blue and red (dedicated to Card. Petro Aldobrandino, with his coat of arms on first page), old Italian red morocco, back and sides covered in rich gilt mosaic ornaments of floreate design, with the arms of Card. Aldobrandino in centres (to whom the MS. was probably presented), g. e.* IN FINE CONDITION. [*See PLATE*]

sm. 8vo. "Scriptum per Dnum. Martium Treggium Fulginatem, 1593"

108 [Genlis (Mme. de)] Adèle et Théodore, ou Lettres sur l'Éducation, seconde édition, 3 vol. *old French red morocco, full gilt floreate backs, line sides, with arms of K. George III, g. e. (Derome),* FINE COPY

8vo. Impr. de M. Lambert, 1782

109 Giardino de Oratione. Libro Devoto e Fructuoso a Ciascaduno Chiamato Giardino de Oratione novamente stampato con diligentia, *fine large Italian outline woodcut on title and ornamental initials, boards*

sm. 4to. Impresso in Venetia, 1511 (*s. n. impressore*)

110 Goethe (J. W. von) Faustus, from the German ; new edition with an Appendix containing the May-Day Night Scenes, translated by P. B. Shelley, *portrait and* 27 *outline plates after Retszch's designs, engraved by H. Moses, boards, uncut* 4*to. E. Lumley*, 1832

111 Goldsmith (Oliver) Poems, edited by R. A. Willmott, new edition, *with illustrations by B. Foster and H. N. Humphreys, printed in colours by Edmund Evans, red morocco super extra, g. e.*
sm. 4*to. Routledge*, 1860

112 Gray (Thos.) Elegy written in a Country Churchyard, *woodcuts, calf gilt, g. e. Van Voorst*, 1849—Byron (Lord) Childe Harold's Pilgrimage, Canto IV, FIRST EDITION, *boards, uncut, J. Murray*, 1818 8*vo.* (2)

113 Hamilton (Comte A.) Mémoires du Comte de Grammont, *édition ornée de LXXII Portraits gravés d'après les Tableaux Originaux, crushed crimson morocco super extra, full gilt ornamental back and broad and rich floreate borders, inside dentelles, g. e. by Chatelin*
4*to. à Londres chez Edwardes*, 1795

114 Harrison (W. H.) The Humourist, 50 *engravings from Rowlandson's designs, library stamp of the Duc d'Orléans on title, green morocco, g. e.*
post 8*vo. R. Ackermann*, 1831

115 Herodotus. Herodoti Halicarnasei Libri Novem (L. Vallænsis Conversio de Græco in Latinum), *fine arabesque border in black and white to first page of text (slightly wormed), oaken boards, half leather*
sm. folio. Venet. J. et Greg. de Gregoriis, 1494

116 HIERONYMUS (S.) EPISTOLE de San Hieronymo Volgare (con sua Vita) [por Matteo da Ferrara], *full-page woodcuts within borders, and numerous other Italian outline woodcuts and fine ornamental initials in the text [dedication to Hercules Dux Estensis], vellum, good copy*
sm. folio. Impressa en Ferrara per Lorenzo di Rossi da Valenza, anno 1497 (*with fine device*)

*** A VERY RARE EDITION, remarkable for the number of its fine woodcuts and initials. The "*Vita*" *is frequently wanting.*

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imp. 8*vo. Boydell, &c.* 1806-12

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122 HORÆ BEATÆ MARIÆ VIRGINIS AD USUM ROMANÆ CURIÆ, cum Calendario, lit. goth. *long lines,* PRINTED UPON VELLUM, *within woodcut borders in compartments of saints, sibylles, zodiac signs, scriptural subjects, grotesque animals, nude figures, floreate and other ornaments, &c.* 19 *large woodcuts, with fine ornamental borders, numerous small initial figures of saints, ornamental initials, &c.* ALL VERY RICHLY PAINTED AND ILLUMINATED, *modern boarded brown morocco, stamped with blind antique ornaments and legends, by Claessens*
sqre. 8*vo.* *sans notes* [*G. de Marnef,* 1493 ? *Almanac,* 1489-1508]

*** A VERY RARE EDITION, without formal title or colophon. It commences on A j, the recto of which is a blank space containing in the lower part only the words "Ad Usum Romanæ Curie," surrounded by a border. The volume has 92 ll. in all: signs. a 8 ll. a a 4 ll. and b-m 6 in 8's, f having 6 ll. and i 4 ll. only, 2 ll. apparently in the latter signature wanting. [*Sold not subject to return.*]

123 HORÆ. HORE INTEMERATE VĒGIS MARIE AD USUM RŌANŪ. Heures a lusage de Romme, avec le Calendrier, &c. *lettres bâtardes, red and black,* PRINTED UPON VELLUM, *within fine woodcut borders of Scriptural and profane subjects, figures of saints, animals, sporting scenes, martyrdoms, Heaven and Hell, the Passion, &c.* 15 *large and fine woodcuts within borders, and numerous small ornamental initials, &c.* (*the latter illuminated*), *wants a leaf in* e *and one in* l, *the astrological man touched with colour, the remainder of the cuts uncoloured, old green morocco gilt, sprinkled edges* 8*vo*
"*Ces presentes heures a lusage de Rōme furent achevées le XXVII jour de Juing lan MCCCC IIII XX & XVII* (1497) *pour Thielma Kerver a Paris sur le Pont Saint Michel a lenseigne de la Licorne*"

*** EXTREMELY RARE and the FIRST BOOK OF HOURS PUBLISHED BY KERVER, preceding that mentioned by Brunet as the first. It appears to have been printed by Jean Philippe as it has his device of the Trinity on the last leaf, while Kerver's device is on the title.

124 HORÆ. HEURES A LUSAGE DE RŌME, avec le Calendrier, *lettres bâtardes*, PRINTED UPON VELLUM, *within fine woodcut borders of Scriptural and other subjects, fruit gatherers, grotesques, Dance of Death, &c.* 14 *fine full-page woodcuts, including the device of the Sainte Graal on first page, astrological man and stem of Jesse, and numerous small woodcuts in the text, the small capitals and ornaments alone illuminated, old French calf, with stamped centre ornaments and initials I. M.*

sm. 8vo. Ces presentes heures a lusage de Rōme furent achevées le XX jour de Janvier lan M CCCCC (1500) [? *Par Verard*]

*** AN EXTREMELY RARE EDITION, said not to be in Macfarlane's list. It commences on 𝔄 a with *Benedictio dei Patris cum angelis suis, &c.* and ends on 𝔇 8 with the colophon as above. An inscription on the reverse of the last leaf shows it to have belonged in the XVIth century to "*Dame Blanche Rát, feme de Sire Jehan Pichonat, Marchand a Paris.*"

125 HORÆ. HEURES A LUSAIGE DE RŌME TOUT AUT (*sic*) LONG SANS RIENS REQUIRIR, avec le Calendrier, avec plusieurs belles Hystoires et figures de lapocalypse, *lettres bâtardes*, PRINTED UPON VELLUM, *within fine woodcut borders of apocalyptical subjects, the Passion, arabesques and hunting scenes, martyrdoms of saints, nude figures, &c. large device of Hardouyn on title, astrological man and* 18 *large and fine metallized woodcuts, an inscription on a vellum flyleaf at end shows the volume to have belonged in* 1520 *to* "*Katherine de Chaponcy,*" *old calf,* VERY RARE 8*vo*

Ces presentes heures a lusaige de Rōme, ont este nouvellement imprimées a Paris par Guillaume Anabat pour Gillet Hardouyn et pour Germain Hardouyn, s. d. [*Almanack* 1508-20]

126 HORÆ. "HEURES A LUSAIGE DE RŌME toutes au lōg sās reqrir; nouvellemēnt īpimee a Paris pour Guillaume Godart demourant sur le pont au change," avec le Calendrier, lit. goth. (*lettres bâtardes*), *printed within fine woodcut borders of scriptural subjects, Siege of Jerusalem, the Passion, figures of Saints, the dance of Death, nude figures, &c. in square and circular compartments, Godart's large device on title, astronomical man, stem of Jesse, plate of the Trinity and* 12 *other full-page woodcuts of the Passion, initials painted in blue and red, wants B* 7, *some leaves slightly wormed and stained and a cut a little damaged, otherwise a good copy, but sold not subject to return, modern calf*

sm. 4to. Paris, Guillaume Godard, s. d. [*Almanack*, 1524-33]

*** A VERY RARE EDITION. After L 8 come "*Oraisons des Saints,*" 4 *ll. in* 3 *columns, without signatures,* with figure of a saint at the head of each.

127 HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARIÆ AD USUM ROMANUM, Officium triplex, avec le Calendrier, *printed in neat roman letter, red and black, ruled throughout in red, within arabesque borders,* 16 *large outline woodcuts within architectural and ornamental borders, device of Pot Cassé on title and on reverse of last leaf, rude woodcut of a priest inserted as flyleaf, red velvet binding, red rough edges, a good copy*

12*mo. Paris. apud Oliverium Maillard,* 1539

*** AN EXTREMELY RARE EDITION, the borders and woodcuts having been originally designed by Geoffry Tory, whose successor Maillard was. They appear to have been originally used in a Tory Book of Hours of 1529. The title appears to have been washed.

128 Howell (James) Dendralogie, ou Le Forest de Dodonne, traduite de l'Anglais, *fine portrait by Melan and Bosc, and 3 plates of trees, crushed crimson morocco extra, inside dentelles, g. e. by Chambolle-Duru,* FINE COPY *sm. 4to. Paris, aux despens de l'Autheur chez Aug. Courbé,* 1641

129 Imperato (Ferrante) Dell' Historia Naturale libri XXVIII, *numerous woodcuts, old French red morocco, full gilt back, line sides, g. e. (Derome) sm. folio. Napoli, nella Stamparia à Porto Reale per C. Vitale,* 1599

130 Itineraire Pittoresque au Nord d'Angleterre, 73 *views in Westmorland, Cumberland, Durham and Northumberland, text in French* *4to. Fisher,* 1836

131 James II. Sacra Exequialia in Funere Jacobi II Mag. Brit. Regis exhibita a Carolo Barberino Card. descripta a Carolo de Aquino S. J. *plates, old calf sm. folio. Romæ, typis Barberinis,* 1702

132 Josephus. Historien und Bucher von alten judischen Geschichten, und Egesippi von judischen Krieg, &c. (aus dem griechischen in deutsch von Conrad Lautenbach), lit. goth. *numerous spirited woodcuts and ornamental capitals,* in 1 vol. *oaken boards, pigskin, stamped with portrait of a German prince, arms and ornaments on sides, r. e.* *folio. Strasb. Theo. Rihel,* 1590

133 Jurami (R. P. F. Ant.) Testimonia ex Catholicæ Ecclesiæ et Summorum Pontificum Oraculis et pro commendatione Doctrinæ Angelici Doctoris S. Thomæ Aquinatis, &c. *old red morocco gilt, with the Royal Arms of Spain on sides, apparently a presentation copy to M. François de Beauharnais, Ambassador of France and Italy to the King of Spain, with inscription on flyleaf* 12*mo. Matriti, J. Ibarra,* 1789

134 Ketam (Joannes de) Fasciculus Medicæ, Praxis tam Chirurgis quam etiam physicis maxime necessaria, que in duodecim tractatus distinguitur, &c. *title within ornamental border, full-page outline Italian woodcuts, figured and ornamental initials, &c. half bound* *sm. folio. Venet. G. Arrivabenus,* 1522

135 LABORDE (J. B. DE) CHOIX DE CHANSONS mises en Musique, *portrait of Laborde, head of Marie Antoinette fronting vol. II, fine plates by J. M. Moreau,* 4 vol. in 2, *crushed blue morocco extra, full gilt ornamental backs, line sides, inside dentelles, g. e. by Lortic,* VERY FINE AND LARGE COPY (9¾ *by* 6 *ins.*) *imp. 8vo. Paris, chez De Lormel,* 1773

136 Lactantius. Opera, per quam accurate castigata, cum Expositionibus Jo. Chry. de Eucharia, &c. et Apologetica Tertulliani adversus Gentes, *cut on title, numerous fine ornamental initials, that on first page of text in red, a few leaves slightly stained, vellum* *sm. folio. Venet. Jo. Tacuinus,* 1502

137 LAFONTAINE (JEAN DE) CONTES ET NOUVELLES EN VERS, ÉDITION ORIGINALE DES FERMIERS GÉNÉRAUX, *portraits and numerous fine plates and vignettes after Eisen and Choffard, the plates without letters,* 2 vol. *old French red morocco, full gilt floreate back, line sides, green silk doublures, g. e.* FINE COPY *sm. 8vo. Amst. (Paris, Barbou),* 1762

138 LECTIONARIUM. MANUSCRIPT ON VELLUM (120 *ll.* 9⅜ *by* 6½ *in.*) *finely written in* semi-gothic letters, *double columns of* 35 *lines, rubricated, by a French or Burgundian scribe, oaken boards, red velvet, with* 5 *ancient Limousin enamels on upper cover, representing the emblems of the Four Evangelists, with a doll figure of a saint in centre sm. 4to.* SÆC. XII-XIII

139 Le Grand d'Aussy. Fabliaux ou Contes, Fables et Romans du XIIe et du XIIIe Siècle, troisième édition, considérablement augmentée, PAPIER VÉLIN, *with the fine plates after Moreau, in two states, etchings and india proofs,* 5 vol. *red morocco extra, g. on m. e.* (*Bibliothèque Genard*) *imp.* 8*vo. Paris, J. Renouard,* 1829

140 Le Sage (R.) Adventures of Gil Blas de Santillane, translated by T. Smollett, 15 *coloured plates from drawings designed especially for this edition,* 3 vol. *tree-calf extra, m. e.* 8*vo. T. McLean,* 1819

141 Livius. Titi Livii Patavini Decades cum figuris noviter impresse (cum Epistola Jo. Andreæ, Epitome L. Flori et brevissimis Annotationibus Ant. Sabellici), *title in red* gothic (*loose*), *numerous Italian outline woodcuts. Venet. P. Pincius,* 1511—Barletius (M.) De Vita et Rebus Gestis Scanderbegi Epirotarum Principis, *title in red within fine woodcut border, Romæ, per B. V. s. a. ; in* 1 *vol. vellum sm. folio*

142 Livius. Historiarum ab Urbe Condita libri qui supersunt, cum omnium Epitomis, ac deperditorum Fragmentis, etc. accurante T. Ruddimanno, *fine paper,* 4 vol. *old French green morocco, with gilt ornaments, inside dentelles, g. e. by Bozerian,* FINE COPY
sm. 8*vo. Edinb. T. and W. Ruddimann,* 1751

143 Livius. Deche di Tito Livio Vulgare hystoriate (con uno certo tractato de Bello Punico), *title in red* gothic *between a woodcut, and the Giunta device in red, numerous fine Italian cuts in the text and ornamental initials, unbound sm. folio. Venet. B. de Zanni de Portesio,* 1511

144 Livius. Titus Livius, dat is de Roemsche historie of Gesten Titum Livium . . . nu eerstmael in onser Nederlandtscher Spraken ghedrucht, lit. goth. *numerous fine large and small spirited German woodcuts, ornamental initials, &c. old calf, a good sound copy*
thick sm. folio. t'Antwerpen, Jan Grapheus voor Jan Gymnicus, 1512

145 Lodge (Tho.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 240 *fine portraits, first edition in* 8*vo,* 12 vol. in 6, *green morocco extra, g. e. sup. imp.* 8*vo. Harding and Lepard,* 1835

146 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOË (traduit par J. Amyot), PREMIÈRE ÉDITION, *frontispiece after Coypel and* 28 *plates designed by the Regent Philippe d'Orléans avec "les Petits Pieds," ruled in red, old French red morocco, full gilt back and rich leafy borders with centre ornaments, with the devices of Dr. François Lapeyronnie* (*for whom the book was bound*), *yellow silk doublures, g. e. ex-libris of Delaleu in fly-leaf* (*Padeloup*), FINE COPY. [*See PLATE*]
sm. 8*vo. s. l.* (*Paris, Quillau*), 1718

147 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot avec des Notes), LARGE PAPER, *frontispiece by Coypel and* 29 *plates after the Regent Philippe d'Orléans, and vignette by Cochin, frontispiece and plate of the Noces mounted, old French red morocco, with gilt ornaments, g. e. sm.* 4*to. s. l.* 1745

148 Louvet de Couvray (F. B.) Les Amours du Chevalier de Faublas, troisième édition, revue par l'auteur, 27 *fine plates after Marillier, Monsiau, Mlle. Gérard, Monnet, &c. before the letters,* 4 vol. in 2, *crushed red morocco extra, inside dentelles, g. e. by Raparlier*
8*vo. Se vend à Paris chez l'Auteur, &c.* AN VI (1798)

149 Lucianus Philosophus. Opuscula Varia, *woodcut arabesque border in black and white to* A 1, *half bound sm.* 4*to. Venet. S. Bevilaqua,* 1494

150 Lucianus Samos. Saturnalia, etc. Erasmo Rot. interprete, aliquot item ex eodem Commentarii Thoma Moro interprete, etc. *title and first page of text within fine Holbein border, ornamental woodcut initials (a few leaves slightly wormed), contemporary calf, with blind stamped frame ornaments (back damaged)* *sm. folio. Basil. Jo. Froben,* 1521

151 Marguerite de Valois, Queen of Navarre. The Grand Cabinet Counsels Unlocked, or the Most Faithful Translation of the Court Affairs, and the Civil Wars in France between the Huguenots and Papists, during the Reign of Charles the last, Henry the Third and Henry the Fourth, faithfully translated into English by Robert Codrington, *old calf, covered with rich gilt tooling, g. e. (fatiguée)* *sm. 8vo. Printed for R. H.* 1658

152 Marmontel (J. F.) Didon, Tragédie-Lyrique en Trois Actes, represéntée devant leurs Majestés à Fontainebleau, PREMIÈRE ÉDITION [Le Paroles de M. Marmontel, La Musique de M. Piccini Père, Les Ballets de M. Gardel], *old French olive morocco, rich gilt ornaments on back and sides, royal French arms in centre, bronzed end papers, rough edges* *8vo. Paris, P. R. C. Ballard,* 1783

153 Martialis. Epigrammata lib. XIIII, una cum Commentariis Dom. Calderini et G. Merulæ, *title with cut of St. George and Dragon, within ornamental border, and numerous spirited cuts and ornamental initials in the text, old calf* *folio. Venet. Geo. de Rusconibus,* 1514

154 Martialis. [Epigrammata], editio aldina, *red morocco gilt, g. e. with arms on side* *sm. 8vo. Venetiis in æd. Aldi,* 1517

155 Martialis. Epigrammaton lib. XIIII, interpretationibus Dom. Calderino et G. Merula, *title in red and black* gothic *within woodcut border, fine Italian woodcuts (some plain margins wormed)* *sm. folio. Venet. G. de Fontaneto,* 1521

156 Martialis. Epigrammata lib. XIIII, diligenter emendati, adnotationes aliquot nuperrime adjectæ, etc. *title in red within woodcut border, crushed green morocco, plain, inside dentelles, g. on m. e. by Duru* *sm. 8vo. Lugd. Bart. Trot,* 1522

157 Mayhew (Bros.) Whom to Marry and How to get Married, *illustrations by G. Cruikshank,* FIRST EDITION, *original brown cloth gilt, uncut* *post 8vo. D. Bogue, n. d.*

158 Methodius, Tyri Civitatis Episcopus. De Revelatione facta ab Angelo beato Methodio in Carcere detento (opera Seb. Brant), lit. goth. *numerous spirited woodcuts, untouched by colour, brown morocco extra, covered in gilt dotted geometrical scrolls and other ornaments,* EDGES UNCUT, *rare in this state* *sm. 4to. Basil. M. Furter,* 1504

159 Missale ad Usum Ecclesiæ Tullensis (?) MANUSCRIPT ON VELLUM (104 *ll.* [5 *blank*], 12½ *by* 8¼ *in.*) beginning with "*Dominica Prima adventus,*" and ending with "*Secreta ad serenitatem poscendam ut S.*" *finely written in* gothic letters, *the Canon in a larger character, red and black long lines,* 26 *and* 16 *to a page,* 2 FULL-PAGE FINE PAINTED AND ILLUMINATED MINIATURES *before the Canon, representing the Crucifixion and Christ enthroned, surrounded by the emblems of the Four Evangelists, within finely painted floreate borders, each painting having in the lower margin the arms of* HENRY DE VILLE, *Bishop of Toul,* 3 *pages have fine illuminated borders of flowers on silver and other grounds, with orna-*

LOT 159—*continued.*

mental initials, and there are numerous ornamental pen-letters, contemporary leather binding, stamped in small compartments of ornaments
folio. SÆC. XV

*** The Signature of "LA ROCHEFOUCAULD" occurs on the lower margin of the first page of text.

160 MISSALE AD SACROSCTĒ ROMANE ECCLESIE USUM (CUM CALENDARIO), NŪC CŪ VARIIS ADDITAMENTIS et in fine devotis Prosis vel Sequentiis antehac nunquam visio; In alma Parisiorum academia; Ann dni. Millesimo quingentesimo decimo septimo, lit. goth. BEAUTIFULLY PRINTED UPON VELLUM, *red and black, with musical notes, numerous fine large and small woodcuts and ornamental initials, comprising a full-page cut before the Canon,* 1 *of the Mass of S. Gregory,* 30 *large scenes in the Life of Christ,* 164 *small figures of male and female saints,* 30 *fine borders and hundreds of smaller initials and ornaments,* ALL VERY RICHLY PAINTED AND HIGHLY ILLUMINATED IN IMITATION OF ANCIENT MANUSCRIPTS, *the borders painted in flowers, animals, insects, arabesques, &c. oaken boards red velvet, g. e. with* 8 *old silver bosses,* 2 *centre pieces, clasps and catches* *folio*
In alma Parisiorum academia impensis honestorum Virorum Simonis Vostre et Thielmāni Kerver, 1517, *XX Oct.*

*** A FINE AND PERFECT COPY OF A VERY RARE EDITION, not recorded by Brunet. Only five or six copies appear to be known on vellum. The volume is a very beautiful imitation of an ancient MS. missal.

161 Mocenicus (Andreas) Bellum Cameracense, EDITIO PRIMA, *ornamental woodcut initials (contains a reference to the conquest of America by the Spaniards), contemporary Venetian binding in oaken boards, with blind stamped arabesque frames* *sm.* 8*vo. Venet. B. Venetus de Vitalibus,* 1525

162 Molina (R. P. Fray Alonso de) Vocabulario en Lengua Castellana y MEXICANA, both parts in 1 vol. *ornamental woodcut initials, numerous MS. notes in pencil in the margins, arms of Spain on first title, figure of St. Francis on second, and a large cut of a kneeling figure, &c. limp vellum* *sm. folio.* EN MEXICO, *en Casa de Antonio de Spinosa,* 1571

*** AN EXTREMELY RARE EDITION OF THE FIRST MEXICAN AND SPANISH DICTIONARY published in the New World.

163 Momus. La Cour de Momus, et le Jardin de Mars en Europe orné des Emblemes Politiques de l'Etat Present de la Guerre, expliqué par des Vers Historiques et Satyriques par R. I. 42 *fine satirical plates on Louis XIV of France, after Romain de Hooghe, by W. Loggan, &c. with the scarce one of Madame de Maintenon on the globe (text in French and Dutch), old red morocco, full gilt ornamental back, rich ornamental frame sides, with centre fan-shape ornaments, g. e.* FINE COPY, *scarce*
sm. folio. *à Paris, chez Louis de Lis-De-Fleuri, s. d.*

164 Moncrif (F. A. de) Les Chats, *genealogical table (of cats) and* 9 *original designs by Chas. Coypel, etched by the Comte de Caylus, Paris, G. F. Quillau,* 1727—Histoire des Rats (par Sigrais), *frontispiece, à Ratopolis,* 1738; in 1 vol. *old French red morocco gilt, with arms of Mme Adelaide, eldest daughter of Louis XV, on sides* 8*vo*

165 Monte-Regio (Joannes de) Epytoma In Almagestum Ptolomei, lit. goth. *woodcut diagrams and fine ornamental initials, paper covers*
sm. folio. *Venet. Jo. Hāman de Landoia,* 1496

166 Montesquieu (Chas. Secondat de) Le Temple de Gnide; suivi de Cephise et l'Amour, d'Arsace et Isménie, *grand papier vélin, head of Montesquieu on title, and* 13 *fine plates after Regnault and Le Barbier,* A DOUBLE SET, *proofs before letters and ordinary prints, crushed blue morocco extra, inside dentelles, g. e. rough lower edges, by Chambolle-Duru,* CHOICE COPY 12*mo. Paris, Didot Jeune, l'an III,* 1795

167 Montpensier. Mémoires du Duc de Montpensier (Antoine-Philippe d'Orleans) Prince du Sang, *portrait on india paper, red morocco extra, gilt ornamental back, sides richly tooled in elegant flower arabesques in frames, with the crowned initials of Louis Philippe King of the French in centres, light blue silk doublures, g. e.* 4*to. Paris, Impr. Royale,* 1837

168 MOREAU LE JEUNE (J. M.) ET FREUDEBERG. PREMIÈRE, SECONDE ET TROISIÈME SUITES D'ESTAMPES POUR SERVIR A L'HISTOIRE DES MOEURS ET DU COSTUME DES FRANÇOIS DANS LE DIX-HUITIÈME SIÈCLE (années 1774-6-83), 36 *plates after Moreau and Freudeberg, fine impressions (A. P. D. R.), crushed crimson morocco extra, full gilt floreate back, line sides, inside dentelles, marble end papers, g. e. by Chambolle-Duru,* FINE COPY, VERY RARE
imp. folio. Paris, Prault, 1784-77-83

169 Motets et Elevations pour la Chapelle du Roy (par Robert, Lully et De Lalande), imprimez par Ordre de sa Majesté, quartier d'Avril, Mai et Juin, 1706, LARGE PAPER, *ruled in red, old French blue morocco, crowned monogram of L on back, line sides, royal arms of France (Louis XIV), g. e.* 4*to. C. Ballard,* 1706

170 Musæus. Opusculum de Herone et Leandro. Orphei Argonautica; eiusdem Hymni; Orpheus de lapidibus, Græcè, *editio Aldina, vellum gilt* *sm.* 8*vo. Venet. Aldus,* 1517

171 MYSTERE. LE MISTERE DE LA CONCEPTION, Nativite, Mariage et annonciation de la benoiste Vierge Marie. Avec la Nativité de Jesu Christ et son enfance; contenant plusieurs belles matieres, lit. goth. (*lettres bâtardes*), *double columns, woodcuts and printers' device, inlaid throughout, within red lines and an outside woodcut border; old French blue morocco, full gilt floreate back, line sides,* DOUBLÉ *with the same, with broad and rich inside gilt ornamental borders, pink silk end leaves, g. e. (Padeloup), Yemeniz copy,* VERY RARE 4*to*
Imprimé nouvellement à Paris par Alain Lotrian et Denis Janot, s. d.

172 MYSTERE. Sensuit la Resurrection de nostre Seigneur Jesu Christ par Personnaiges, comment il sapparut a ses apostres et a plusieurs autres, &c. lit. goth. (*lettres bâtardes*), *inlaid throughout, within red lines, and outer woodcut borders, large woodcut on title and reverse of last leaf; old French blue morocco, full gilt floreate back, line sides,* DOUBLÉ *with the same, with broad and rich inside gilt ornamental borders, pink silk end leaves, g. e. (Padeloup),* VERY RARE 4*to*
Nouvellement imprimé à Paris par Alain Lotrian, s. d.

*** This and the former lot are wholly uniform.

173 Narvaez (D. Luis Pacheco de) Nueva Ciencia y Filosophia de la Destreza de las Armas, su teorica y practica, *new brown calf extra, devices on sides, inside dentelles, g. and gauffred edges, by V. Arias*
sm. 4*to. Madrid, por M. Sanchez,* 1672

174 National Portrait Gallery (The) of Illustrious and Eminent Personages of the 19th Century, with Memoirs by W. Jerdan, *numerous fine portraits*, 5 vol. *green morocco, plain, g. e.*
sup. imp. 8vo. Fisher, &c. 1830-34

175 NIZAMI. [Dramatic Poems]. Illuminated Persian Manuscript on native glazed paper (309 *ll.* 12 *by* 7½ *in.*) *in* 4 *columns, within gold lines*, 27 *painted and richly illuminated drawings in the text, first page illuminated, native binding* *sm. folio.* SÆC. XVII (?)

176 [Nogaret (Félix)] Le Fond du Sac, ou Restant des Babioles de M. X * * *, Membre évéillé de l'Académie des Dormans, *caricature frontispiece and* 9 *vignettes by Durand*, 2 vol. in 1, *crushed blue morocco extra, inside dentelles, g. e. by Thibaron-Joly*
12*mo. à Vénise, chez Pantalon-Phébus*, 1780

177 Nunez de Avendaño (Dr. Pedro) Aviso de Caçadores y Caça, con nuevas Adiciones, *device on title, paper covers, scarce*
sm. folio. Madrid, P. Madrigal, 1593

178 Ocampo (Florian de) Las quatro Partes enteras de la Cronica de Espana, que mando componer el Rey Don Alonso llamado el Sabio ; vista y emendada mucha parte de su impression, &c. lit. goth. PRIMERA EDIÇION, *fine woodcut title, contemporary oaken boards, leather, with blind stamped ornamental frame sides* (*rebacked*), A VERY GOOD COPY OF A RARE BOOK *sm. folio*
empressa en la Cibdad de Zamora por Aug. de Paz y Juan Picardo, 1541

179 Officium Beatæ Mariæ Virginis, Secundum Consuetudinem Romanæ Curiæ, MANUSCRIPT ON VELLUM (146 *ll.* 5½ *by* 3½ *in.*) *by an Italian scribe*, 4 *pages with illuminated borders*, 7 *fine ornamental initials and numerous gold and blue capitals, modern calf* 12*mo.* SÆC. XV

180 OFFICIUM BEATÆ MARIÆ VIRGINIS, SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ, cum Calendario, PRINTED UPON VELLUM *in roman letters, long lines*, 14 *to a full page, without marks* (163 *ll.*) *borders of the Calendar painted and illuminated, each leaf having a small circular miniature of the Occupations of the Month, first page of text with rich illuminated ornamental border, with a small initial miniature of the Annunciation*, 8 *other similar borders, some with coats of arms ; a large miniature of the Ascension before the "Officium Sancti Spiritus," numerous small illuminated initials and borders, giving the book the appearance of a* 15*th century MS. ; old French red morocco, back and sides covered with rich gilt ornamental tooling, clasps, g. e.* VERY RARE
sq. 12*mo. absque nota* [*Venet. N. Jenson, c.* 1474]

181 OPERA NOVA Contemplativa per ogne fidel Christiano laquale tratta de figure del testamento vecchio, le quale figure sonno verificate nel testamento nuovo ; con le sue expositione, et con el detto de li propheti sopra esse figure, &c. novamente stampata, lit. goth. *xylographic woodcuts and text on every page ; old leather binding, gilt and gaufred edges* 12*mo*
Opera di Giovaniandrea Vavassore chitto Vadagnino ; stampata novamente nella inclita citta di Vinegia, s. d. [15—]

*** EXTREMELY RARE, and the only Italian imitation of the early block-book of the *Biblia Pauperum.*

182 Oribasius Sardianus. Synopseos ad Eustathium Filium lib. IX, quibus tota Medicina in compendium redacta continetur, J. B. Rasario interprete, *ruled in red, old French light brown morocco, back and sides covered with daisies and lilies within borders of leafy scrolls, 3 fleurs-de-lis in a bend in upper cover, and a flowering lily with motto "Expectata non eludet" on under cover; the device of Margaret Remy de Valois, g. e. (Clovis Eve), in fine condition (from the Libri collection)*
12*mo.* *Paris. in officina Audoeni Parvi*, 1554

183 Ovidius. Metamorphosin castigatissimam, cum R. Regii commentariis emendatissimis, &c. *numerous fine Italian outline woodcuts as in the edition of Venice*, 1497, *similar to those in the "Poliphilo"; some with mark ia (Joan Andrea); (title and next leaf defective and mended), a few ll. slightly wormed), half vellum* *sm. fol.* *Parmæ, F. Mazalis*, 1505

184 Ovidius. Metamorphoseon lib. XV, cum luculentissimis Raph. Regii enarrationibus, *fine Italian outline woodcuts in the style of those in the Poliphilo, some with mark "ia," with outside ornamental borders, vellum,* RARE EDITION *sm. folio.* *Venet. G. de Rusconibus, Mediol.* 1509

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